

FOR IMMEDIATE RELEASE

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MAD CAT PRODUCTIONS

In Association with

The FRINGE OF TORONTO THEATRE FESTIVAL COMPANY

720 Bathurst Street, suite 403, Toronto, Ontario. M5S 2R4

Presents

THE WOMEN OF TU-NA HOUSE

What matters most...the size of the boat or the motion of the ocean?

New York, NY, May 31, 2015 – **THE WOMEN OF TU-NA HOUSE**, 2012's Hollywood Fringe '**Best Of Solo**' winner, about eight employees of an Asian tui-na massage parlor in NYC, makes it's **international debut** at this year's **2015 TORONTO FRINGE FESTIVAL**, July 1st -12th, at **ST. VLADIMIR THEATRE** located **620 SPADINA AVENUE** on:



- Thursday, July 2nd @6:30pm
- Sunday, July 5th @7:30pm
- Monday, July 6th @6:30pm

- Wednesday, July 8th @4:15pm
- Thursday, July 9th @12:00pm
- Friday, July 10th @12:30pm
- Sunday, July 12th @2:45pm

\$12 Tickets available **June 11th @ www.fringetoronto.com** or **by phone** at **(416) 966-1062**;
\$10 Tickets available At Door on day of prior to showtime or **The Fringe Club** during box office hours in parking lot behind Honest Ed's at **581 Bloor St. West**.

Note: absolutely no admittance for latecomers

THE WOMEN OF TU-NA HOUSE, written and performed by NY-based actress NANCY ENG, as directed by OBIE AWARD & SARAH LAWRENCE COLLEGE drama faculty member, ERNEST ABUBA, offers a rare glimpse into a surprisingly comical and sometimes sad world often seen through almond-shaped eyes on an impromptu tour of an Asian massage parlor which still offers "more bang for a buck" and also makes INTERNATIONAL DEBUT in it's last possible fringe production before no longer eligible upon publication in late-2015.

Inspired by the death of Eng's beloved cat, THE WOMEN OF TU-NA HOUSE was conceived as an ensemble piece during participation in **Pan Asian Repertory Theatre (PART)'s** Acting & Writing Workshop when immediately selected after by **TISA CHANG**, founder & artistic director, for presentation at NewWorks 2010 as a work-in-progress; and with encouragement & support from Lab Instructor ABUBA, developed into an entertaining, funny & witty 55mins showcase for Eng; which debuted to a sold-out crowd at Nov. 2010's **New Orleans**



Fringe Festival, ranked **#7 of 190+** shows the following year at 2011 **NY Int'l Fringe Festival**, and **won 'Best of Solo'** with an extended run @**HOLLYWOOD FRINGE** 2012 but unable to extend stay & disqualified from 'Best in Solo' when last performed at **SAN FRANCISCO FRINGE** in 2013.

"...Smart, sassy & blushingly frank..." - **SF Bay Chronicle** @SF Fringe 2013; "...lot of laughs in Eng's charming yet wonderfully graphic glimpse into a NY massage parlor - & lots of touching moments..." - **Backstage** (L.A. Theatre Review), "...gutsy, raw & real - I'd recommend it!" - **LA Examiner**; ...a show not to be missed." - **Hy Bender (FringeNYC 2011)**.

Please book **media comps** via e-mail at **mediatickets@fringetoronto.com** or thru Toronto Fringe Media Contact, **Ali Molloy**, at **(416) 966-1062 x8**



NANCY ENG, Writer & Performer (SAG-AFTRA/AEA) - An actual graduate from School of Performing Arts which inspired "Fame", who was inspiration for one of the characters created & debuted as 'oriental drama student' during her attendance, and an alumni of NYU's Tisch School of the Arts; who debuted as playwright w/solo show has one character confirmed early this year for inclusion in updated edition of Monologues For Women of Color published by

Routledge Press & under consideration for complete publication late-2015 in updated edition of Contemporary Plays by Women of Color also by Routledge Press; whose theatre credits include WE ARE at the West End Theatre ("Nancy Eng offers an energetic and welcome comedic break..." – NYtheatre.com), the 1st half of Pan Asian Rep's Vietnam Project II & 13th St. Repertory Theatre's production of ORPHANS; add'l credits featured on-screen list roles on Showtime's Nurse Jackie (7seasons) & Comedy Central's Broad City; television shows 30 Rock, Rubicon, Law & Order: SVU, episode six "New Life Café" of the NYC/CUNY produced series We Are NY, with film roles in Premium Rush, God's Land and Tu-Na House, a 9min narrative written & starring Eng, who also co-produced in her first foray as filmmaker, which premiered at the 2013 Cannes Film Festival when an official selection of FESTIVAL DE CANNES' organizers & recipient of Fall 2013 CINE Golden Eagle Award; with voice that can be heard in "Mai Lai" from the PBS American Experience series and as the hip, cool internet chick in Grand Theft Auto 4; and

founding ensemble member & writer-in-residence of Leviathan Lab, a non-profit production studio dedicated to the development of Asian American actors, writers and directors. Add'l info found at www.leviathanlab.com or www.womenoftunahouse.com